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CHAOS ATTACK

by Matstar

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Chaos Attack 51

Credits
Translator Jay
Proofreader JimmyChanga
Cleaner. Ell
Typesetter Bunny
QC Precyse

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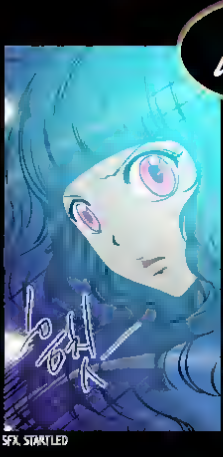
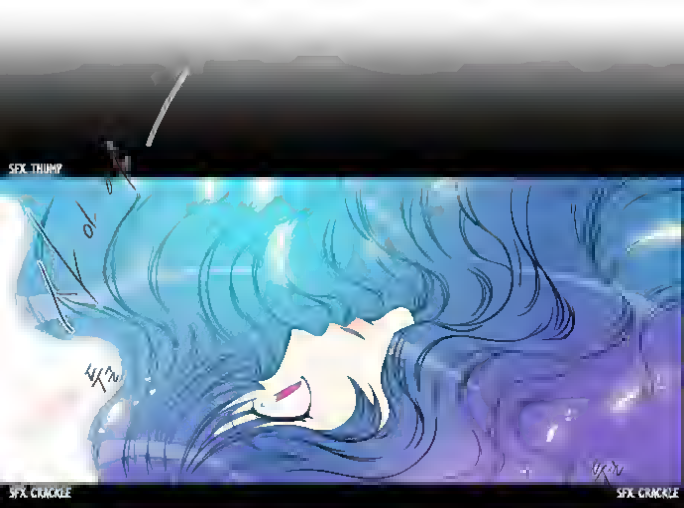
SFX. BEEP, BEEP

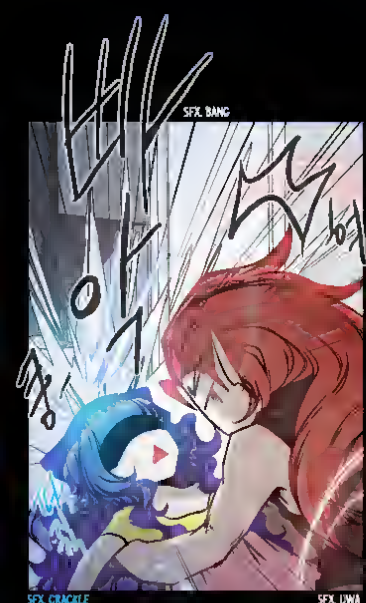
SFX. BEEP...BEEP



SFX. STARTLED

NO.
THE EMERGENCY DEFENSE SYSTEM...!
SFX. WHIRRING
SFX. CRACKLE
SFX. CRASH
AH
OH!
SFX. HUG


SFX. THUMP
SFX. CRACKLE
SFX. CRACKLE


SFX. BANG
SFX. CRACKLE
SFX. UWA

UWAAA! MARI!!! ARE YOU ALRIGHT?!!! WAKE UP!!
DAMN, THAT STINGS! WHAT'S WITH THIS STATIC ELECTRICITY... HEY MARI!
SFX. CRACKLE
SFX. CRACKLE

WE HAVE A PROBLEM

CHAOS Attack

<CHAOS ATTACK>

STORY/ART: MATSTAR

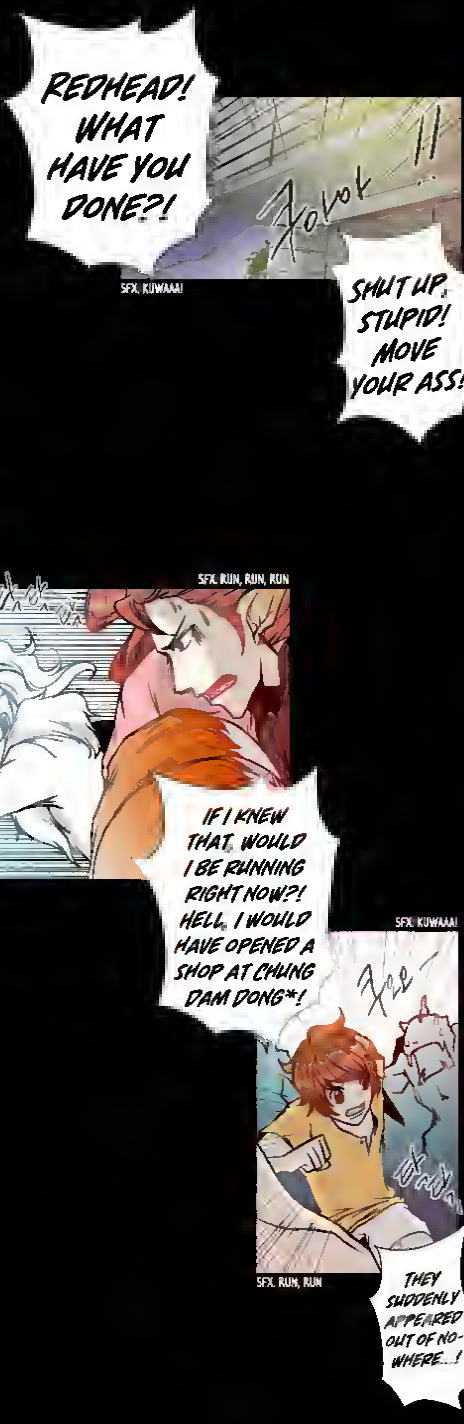
Aah.....No.
Please let us out,
Let us out...
I gotta get out....I just gotta get out...Let me out...
Try to show me sincerity!
QUIT BEGGING ME WHEN YOU'RE LYING ON THE FLOOR LIKE THAT!
SFX: SCRATCH
DO YOU KNOW WHAT KIND OF SITUATION YOU ARE IN!!
BUT THIS PLACE IS COMFORTABLE THE HUMIDITY AND TEMPERATURE IN HERE IS PERFECT.
AND ALTHOUGH THIS IS A BASEMENT, THE FLOOR IS HEATED I FEEL SO SLEEPY...
SFX: SHOUT
OF COURSE! THIS IS A FIVE STAR LUXURY HOTEL! IT HAS THE BEST OF EVERYTHING. NO-NO-NO WAIT!
SFX: SHOUT, SHOUT
REALIZE THE SITUATION YOU'RE IN! YOU'VE BEEN KIDNAPPED!
UM... MR. PRESIDENT...
THERE'S AN EMERGENCY CALL...
SFX: CLENCH

Mr. President! A-Aliens are in the hotel-!
CHE. I'VE BEEN ORDERED TO ATTACK? HOW ANNOYING.
I SEE. I'LL GO UPSTAIRS IMMEDIATELY.
NO. HOLD ON A MOMENT.
SWITCH THE SATELLITE AND HELICOPTER CAMERAS ON.
AND CONNECT THE VIDEO FEED TO THE BASEMENT MONITOR IN REAL TIME.
HEY, USELESS PEOPLE. IT'S TIME TO WATCH T.V.

YOU CAN WATCH MY NEW PLAN,
RIGHT HERE.

NOTHING GOES RIGHT WHEN THE CHAOS MEN ARE AROUND.
ALIENS HAVE NEVER APPEARED ANY-WHERE NEAR HERE.
I JUST WANTED A BREAK, BUT THEN THIS HAPPENS
And for dignity's sake I have to wear this even though it's hot!
I'LL JUST QUICKLY TAKE CARE OF IT WHILE I THINK OF NEW WAYS TO TORTURE THEM.

I'VE GOT TO FIND THAT REDHEAD ANYHOW...
YO!! WHITEY!!
SFX: KYAOH
GET OUT OF THE WAY!!
SFX: KYAOH
KYAAA-! PUT ME DOWN-!!
UWA-AA!
SFX: RUN
?!!!!!!!
SFX: RUN
UGH- WHAT! WHAT THE HELL IS THIS?!
SFX: SURPRISED

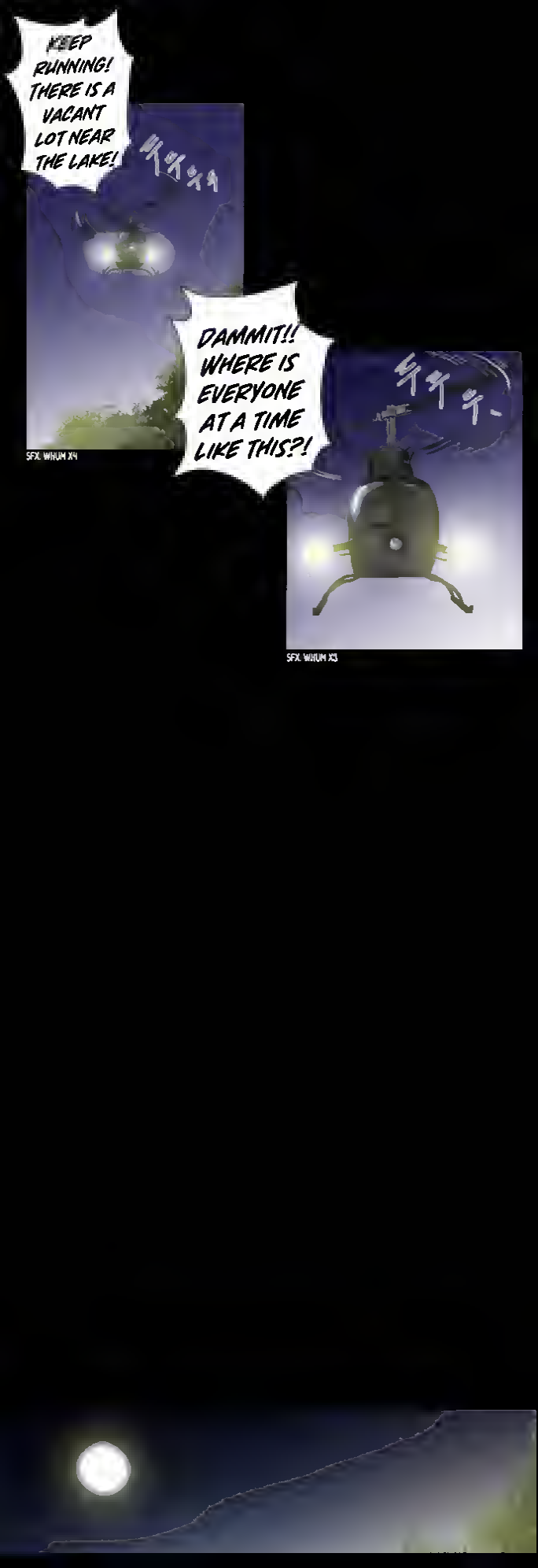

REDHEAD! WHAT HAVE YOU DONE?!
SFX. KUWAAA!
SHUT UP, STUPID! MOVE YOUR ASS!
WHAT'S GOING ON?! WHY ARE ALL THOSE ALIENS HERE?!
SFX. RUN, RUN, RUN
SFX. RUN, RUN
IF I KNEW THAT, WOULD I BE RUNNING RIGHT NOW?! HELL, I WOULD HAVE OPENED A SHOP AT CHUNG DAM DONG*!
SFX. KUWAAA!
SFX. RUN, RUN
THEY SUDDENLY APPEARED OUT OF NO-WHERE...!

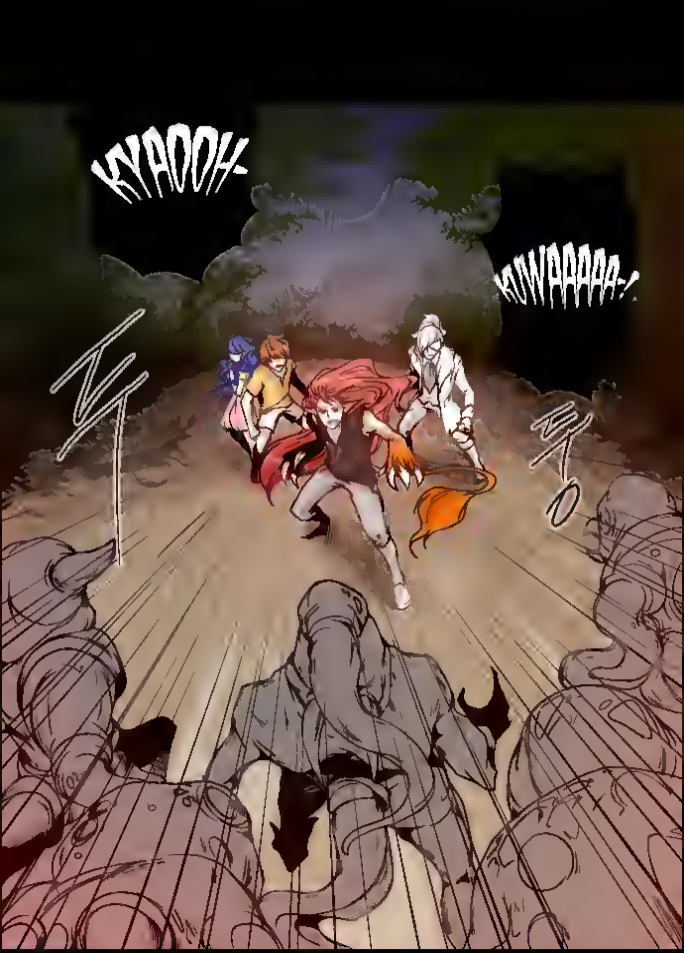
*T/N: CHUNG DAM DONG IS FAMOUS FOR HAVING MANY CLAIRVOYANT SHOPS.

CHE- ALIENS OF THIS LEVEL...
SFX. TURNS
I CAN'T JUST RUN AWAY FROM THEM!
UWA-! WHAT ARE YOU DOING?!
HEY! WHITEY!
ARE YOU CRAZY?!
SFX. EXTEND
I-IT'S DANGER-OUS!!
HMPH. A FEW ALIENS ARE NOTHING.
THIS IS EASIER THAN PLUCKING A GRAY HAIR.
SFX. CRACKLE
SFX. CRACKLE

I'VE WON THE BEST HERO AWARD THREE TIMES! LET ME SHOW YOU MY POWER!
SFX: CRACKLE
SFX: CRACKLE
DON'T YOU MOCK ME!
SFX: CRACKLE
SFX: SHINE
KOOOWW-!

SFX. CRACKLE
SFX. CRACKLE
SFX. CRACKLE
SFX. CRACKLE
SFX. CRACKLE
SFX. CRACKLE
KYAAAAOH-!
SFX. CRACKLE
NEVER MIND! LET'S RUN FOR NOW!
There's way too many!
SFX. KYAOOOH
DUMBASS! I TOLD YOU THAT IT'S IMPOS-SIBLE!
PUT ME DOWN!
SFX. RUN
SFX. RUN
SFX. RUN, RUN


KEEP RUNNING! THERE IS A VACANT LOT NEAR THE LAKE!
SFX: WHUM X4
DAMMIT!! WHERE IS EVERYONE AT A TIME LIKE THIS?!
SFX: WHUM X3



SFX: DUM DUM

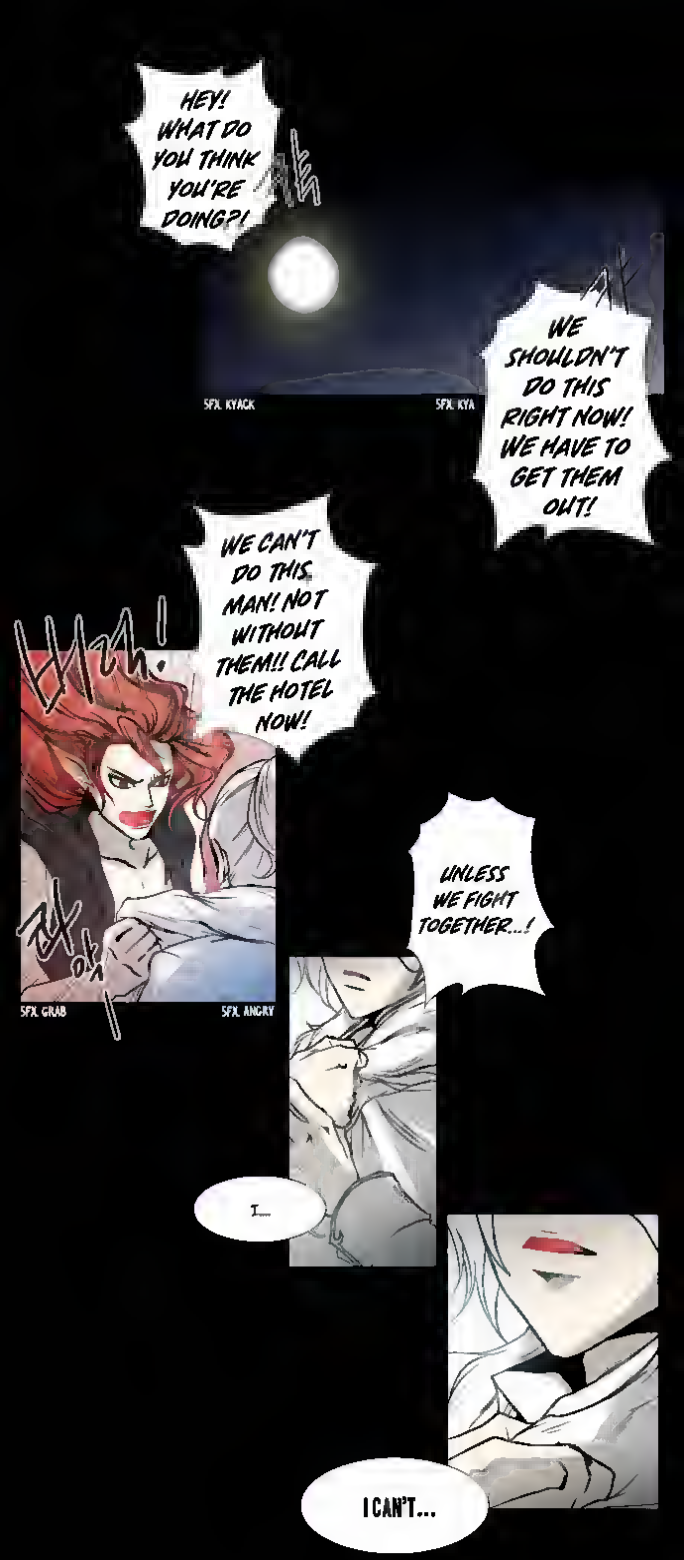
WHAT SHOULD WE DO, MARI?! THE GUYS AREN'T HERE!
WE SHOULD ASK IHA TO SEND REINFORCEMENTS
SFX: CRACKLE X3
ALRIGHT, I'LL DO IT RIGHT NOW...
AH...! I CAN'T...CONTACT THEM.
SFX: CRACKLE
SFX: BEEP BEEP
WHAT?!
THERE MUST BE SOME KIND OF PROBLEM WITH MY TRANSCEIVER. IT MUST'VE HAPPENED WHEN I WAS STRUCK.

JUST PERFECT! WE CAN'T CONTACT ANYONE, EVEN IN A SITUATION LIKE THIS!
WE MAY BE STRONG BUT EVEN WE CAN'T FIGHT THIS MANY!
.....
HEY KID! TRY CONTACTING THEM AGAIN!
I'M TRYING...
BUT THEY LEFT THEIR CELLPHONES IN THE ROOM...!

MAYBE.....
THEY WERE ALREADY ATTACKED BY THE ALIENS
Goodbye, kid!
Goodbye, Gaon!
Everybody Goodbye!
I must return to heaven. This was a beautiful world, but now my field trip is over.
Are you trying to end the manhwa!!
DON'T JUST KILL THEM OFF!
SFX. KYAACK

HMPH. THOSE GUYS WOULD NEVER DIE THAT EASILY.
THOSE COCKROACHES CAN SURVIVE ANYTHING.
IF THEY LEFT THEIR CELLPHONES THEN ISN'T IT OBVIOUS?

THEY HAVE TO BE IN THE PRISON OF A PLEASANT FIVE-STAR HOTEL,
THEIR POWERS MUST HAVE BEEN NEUTRALIZED, AND THEY MUST BE WATCHING US RIGHT NOW. HOW PATHETIC!
YOU DID IT.
What's with all the details? You're caught, jerk.
Is he an idiot?
flinch


HEY! WHAT DO YOU THINK YOU'RE DOING?!
SFX. KYACK
SFX. KYA
WE SHOULDN'T DO THIS RIGHT NOW! WE HAVE TO GET THEM OUT!
WE CAN'T DO THIS, MAN! NOT WITHOUT THEM!! CALL THE HOTEL NOW!
SFX. GRAB
SFX. ANGRY
UNLESS WE FIGHT TOGETHER...!
I...
I CAN'T...

to be continued

MYSTERIOUS SERVICE CUT: CHAOS ATTACK

HEY, MATSTAR!
Ah, my back hurts. My shoulders hurt. My knees hurt..
I'VE BEEN WONDERING FOR A WHILE NOW, WHAT GENRE IS CHAOS ATTACK?
Fantasy? Comedy?
Ah. I want to have a book published in my name...too
CHAOS ATTACK
AAH... CHAOS ATTACK IS...
HIGH QUALITY SLICKER SCI-FI FANTASY HERO ACTION COMEDY
.....

Even the genre is Chaos Attack!!

CHAOS ATTACK 트위터@theMassstar
Chaos Attack Story/Art Massstar
Fan cafe: http://cafe.naver.com/chaosattack.cafe
e-mail.massstar@naver.com

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